

Category # _____

List # _____

I. EXTERIOR CRITIQUE | 25 points possible

Foundation and Finishing: Take into consideration front walk and driveway craftsmanship, landscape design, quality of materials and accent of architecture. The roof and deck appear to be installed correctly. Exterior finishing appears to be in excellent condition with paint covering completely. _____ (10)

Curb Appeal: Home's exterior design appears architecturally balanced. Exterior finish incorporates good color combinations. _____ (15)

Points awarded out of 25 possible points _____

II. INTERIOR CRITIQUE | 60 points possible

Reminder: Judging is based on the appearance of the quality of materials used, workmanship and overall construction of the home, not the design elements.

Aesthetics: Take into consideration any immediate feelings of the space, visual flow, eye-catching details and the general overall feeling of the space as illustrated in the images. _____ (30)

Framing and Floorplan: The home's functionality makes best use of space available, offering good access to all common areas. It appears functional space is created in difficult areas, including multi-use spaces. The home creates an effective separation between private and common spaces and has adequate lighting. _____ (6)

Finished Carpentry: Installation and workmanship of trim throughout the home appears excellent, especially in places such as door and window casings, base boards, handrails, wall and ceiling treatments and moldings and fireplaces. Cabinets and doors appear level, symmetrical and balanced. _____ (6)

Interior Finishes: Drywall appears smooth with no holes or imperfections. Wall paint and coverings are done well and do not have runs. _____ (6)

Floor Coverings: Overall workmanship and installation of carpet, vinyl and hardwood appears to be high-quality. _____ (6)

Surfaces: Installation of ceramic tile, marble, granite and other surfaces appears to be high-quality, especially in installation of tub and shower tiles and bathroom and kitchen backsplashes. _____ (6)

Points awarded out of 60 possible points _____

III. NARRATIVE CRITIQUE | 15 points possible

Entrant followed instructions and completed questions as required. _____ (3)

Entrant adequately described design concept for the project. _____ (3)

Entrant adequately described client's goals for the project. _____ (3)

Entrant adequately described how the design met the client's goals. _____ (3)

Entrant adequately described any challenges encountered. _____ (3)

Points awarded out of 15 possible points _____

417 HOME HOMES of the YEAR

TOTAL FOR AREAS I, II AND III | 100 possible points

Points awarded out of 100 possible points _____

IMPORTANT:

Judge's Comments for Winning Entries: *(Note: You do not have to comment on each project, only the winners. Please be descriptive and provide your signature. Some of your comments will be printed in the magazine with the winning projects.)*

Signature: _____

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MAGAZINE
PROOF

Category # _____

Builder/Building Firm _____

Project Name _____

I. FLOOR PLAN CRITIQUE | 60 points possible

Reminder: Judging is based on the appearance of the quality of materials used, workmanship and overall construction of the home, not the design elements.

Functionality: Does the floorplan make good use of interior space? Do all the rooms serve their purpose in a functional and practical way? Is functional space created in difficult areas, including multi-use areas?

_____ (15)

Seperation & Flow: Is there good access to common areas and effective separation between private and common spaces? Does the overall floor plan provide good traffic flow from room to room and within rooms?

_____ (15)

Lighting: Does the floor plan offer adequate lighting in all rooms?

_____ (6)

Creativity: Are there interesting, creative or unexpected uses of space? Are they well-planned?

_____ (6)

Storage: Does the floor plan provide adequate storage throughout different areas of the home, including closets, cabinets and other storage areas? Are there creative storage solutions built into the plan?

_____ (6)

Exterior & External Access: Does the floor plan make good use of the lot shape, size and features? Do entryways provide functional and/or creative connection to outside spaces such as decks, patios and porches?

_____ (6)

Aesthetics: Take into consideration any immediate feelings of the space, visual flow, eye-catching details and the general overall feeling of the space as illustrated in the floor plan.

_____ (6)

Points awarded out of 60 possible points

II. NARRATIVE CRITIQUE | 15 points possible

Entrant followed instructions and completed questions as required.

_____ (3)

Entrant adequately described design concept for the project.

_____ (3)

Entrant adequately described client's goals for the project.

_____ (3)

Entrant adequately described how the design met the client's goals.

_____ (3)

Entrant adequately described any challenges encountered.

_____ (3)

Points awarded out of 15 possible points

TOTAL FOR AREAS I, II AND III | 100 possible points

Points awarded out of 75 possible points

IMPORTANT:

Judge's Comments for Winning Entries: (Note: You do not have to comment on each project, only the winners. Please be descriptive and provide your signature. Some of your comments will be printed in the magazine with the winning projects.)

Signature: _____